

## **IN-BETWEEN STATES**

Varying combination of sounds and "non-sounds" (silence) through time, sounding forms (Eduard Hanslick), time length pieces (John Cage). These definitions of music are referring to both a concrete and a non physical presence that are holding the vision of a special space-time constellation. The process of investigating the distribution of sounds is leading us to the magical state of the musical thought. Waiting, along the observation procedure are constructing an extension of the listeners traditional relationship with music.

What states might a musical thought have? How does interpretation is taking part in the process? How does representation affected? What are the bases of the musical experience? The exhibition is seeking to find these "in-between" states through the works of the New Music Studio (1970-1990), and students of the Faculty of Music and Visual Arts University of Pécs and - of course - the presence of the visitors.